



MONMOUTH COLLEGE THEATRE
presents



OUR TOWN

*By Thornton Wilder
Directed by Todd Quick*

NOVEMBER 21-23, 2025

7:30PM ON FRIDAY & SATURDAY | 2PM ON SATURDAY & SUNDAY

WELLS THEATER

This production is in collaboration with

UNITED WAY OF
WEST CENTRAL ILLINOIS



BUCHANAN CENTER
FOR THE ARTS



GALESBURG COMMUNITY
FOUNDATION



DIRECTOR'S NOTE

Todd Quick

In the theatre world, it seems we all have our own *Our Town* story. This isn't surprising, of course, considering *Our Town*'s status as one of the most widely performed plays of all time. In fact, there is a production of *Our Town* happening every day of the year, somewhere in the world.

My story with this play began in 1996, when my older sister Elizabeth played Mrs. Webb in our local high school production. Decades later, I still remember this production vividly. It was the first time I realized that a play could make me *feel* something. This beautiful, seemingly simple play, absent of spectacle, made me *feel*. I didn't have the words then to articulate what I experienced, but I know that seeing the show changed me. Six years later, I got to act in the play myself, in the role of Mr. Webb. I don't remember much about that production (aside from being jealous that my friend Elise got the role of the Stage Manager), but I remember walking into the lobby to greet the audience after the show each night and marveling at how deeply this play had affected people.

Now, decades later, my *Our Town* story continues, and I am honored to direct this play that Edward Albee once called "the greatest American play ever written." Wilder reveals the extraordinary in the ordinary in *Our Town*. Through stripping away the props, the scenery, and the spectacle, Wilder invites us to bring Grover's Corners to life in our individual imaginations—to see ourselves in each of these characters, in each of these lives.

It is particularly fitting that this play, which celebrates the importance of being part of a community, is a co-production between Monmouth College Theatre students and the children and adults of *our town*. In a time when so much in this world can make us feel broken, isolated, and lost, this production is a reminder of how strong we are when we are together. It is a reminder that we share something essential as human beings: a desire for connection, meaning, and a community to belong to.

Thank you for being a part of our community, a part of "our town."

**MONMOUTH COLLEGE THEATRE
PRESENTS**

OUR TOWN

Written by Thornton Wilder

Directed by Todd Quick

November 21st-23rd, 2025

Friday & Saturday 7:30pm | Saturday & Sunday 2pm

Wells Theater

This production will last approximately one hour and 50 minutes with
ten-minute intermissions between each act

Please silence all electronics

Restrooms and drinking fountains are located in the lobby

Photography and recording of any kind is prohibited

Our Town is presented by arrangement with
Concord Theatricals on behalf of Samuel French, Inc.

Presented in Partnership with:
Buchannan Center for the Arts,
Galesburg Community Foundation,
&
United Way of West Central Illinois

THE TIME & PLACE

Grover's Corners, a small town in New Hampshire
1901-1913

THE CAST

STAGE MANAGERS

Howard Moffet & Abby Zayas*

EMILY WEBB

Lindsay Logan*

GEORGE GIBBS

Robert Robison*

MR. WEBB

Edrass Chávez-Alvarado*

MRS. WEBB

Calista Lythgoe*

WALLY WEBB

Taylor Ewing

DOC GIBBS

Eric Pio*

MRS. GIBBS

Emma Heiser*

REBECCA GIBBS

McKenna Carlson (Saturday Night & Sunday)
Annaleigh Ferguson (Friday & Saturday Matinee)

MRS. SOAMES

Jan Penn

SIMON STIMSON

John Henderson

HOWIE NEWSOME

Ryan Ullrich*

PROFESSOR WILLARD

Ryan Bowman

JOE STODDARD

Ivy Johnson*

SAM CRAIG

Quenby Wilson*

* Denotes a Member of Alpha Psi Omega (National Theatre Honor Society)

THE CAST

CONSTABLE WARREN

Kade Alumbaugh

JOE CROWELL JR.

Adelyn Almaguer (Friday & Saturday Matinee)
Rylan Schroeder (Saturday Night & Sunday)

SI CROWELL

Ruby Reynolds (Friday & Saturday Matinee)
Kate Schroeder (Saturday Night & Sunday)

THE DEAD

Adyson Beebe, Irelynn Boyle,
Amelia Pilger, Dante Sardelli*

BASEBALL PLAYERS

Owen Pilger & Dante Sardelli

BELLIGERENT MAN

Dante Sardelli

LADY IN A BOX

Ray Shaul*

WOMAN IN THE BALCONY

Zoey Johnson

MR. CARTER

Aiden Earley

TOWNSPEOPLE

Adyson Beebe, Zoey Johnson, Nancy Stevens

CHOIR

Zairah Abbott, Kade Alumbaugh,
Ryan Bowman, Irelynn Boyle, Meagan Carney,
Aiden Earley, Emma Heiser, Abby Hollerud,
Maylee Huffman, Nyx King, Calista Lythgoe,
Amelia Pilger, Lorenzo Ramirez, Ray Shaul,
Maddie Cook-Smith, Quenby Wilson

YOUTH CHOIR

Adelyn Almaguer, McKenna Carlson,
Taylor Ewing, Annaleigh Ferguson, Owen Pilger,
Ruby Reynolds, Kate Schroeder, Rylan Schroeder

YOUTH CHOIR DIRECTOR

Maylee Huffman

THE UNDERSTUDIES

EMILY WEBB	Adyson Beebe
GEORGE GIBBS	Ryan Ullrich
MR. WEBB	Kade Alumbaugh
MRS. WEBB	Meagan Carney
WALLY WEBB	Kate Schroeder
DR. GIBBS	Ryan Bowman
MRS. GIBBS	Nyx King
MRS. SOAMES	Ray Shaul
SIMON STIMSON & MR. CARTER	Lorenzo Ramirez
HOWIE NEWSOME & PROFESSOR WILLARD	Ivy Johnson
JOE STODDARD	Dante Sardelli
SAM CRAIG	Abby Hollerud
CONSTABLE WARREN & BELLIGERENT MAN	Aiden Earley
THE DEAD	Maylee Huffman
WOMAN IN THE BALCONY & LADY IN THE BOX	Zairah Abbott

THE CREATIVE TEAM

DIRECTOR	Todd Quick
ASSISTANT DIRECTOR & DRAMATURG	Abby Zayas
STAGE MANAGER	Em McDowell*
ASSISTANT STAGE MANAGERS	Adyson Beebe, Meagan Carney, Nyx King, Dante Sardelli, Ray Shaul, Ryan Ullrich
SCENIC DESIGNER	Vanessa Campagna
LIGHTING DESIGNER	Kristen Peck
SOUND DESIGNER	Edrass Chávez-Alvarado
COSTUME DESIGN	Vanessa Campagna & Kansas City Costume Company

THE CREATIVE TEAM

SCENIC PAINTERS	Vanessa Campagna & Eric Pio
HEAD RIGGER	Drew Cliffel '23
PRODUCTION ASSISTANT	Emily Perez-Castillo
TECHNICAL ASSISTANTS	Edrass Chávez-Alvarado, Aiden Earley, Ivy Johnson, Nyx King, Calista Lythgoe, Em McDowell, Eric Pio, Suzanne Reimolds, Dante Sardelli, Rory Schroud, Ray Shaul, Ryan Ullrich
ASSISTANT LIGHTING DESIGNER & OPERATOR	Payton Lamb*
SPOTLIGHT OPERATORS	George Holezel & Dawsyn Wilson*
SOUND OPERATOR	Ruby Dickerson
SCENIC LAB & COSTUME LAB MANAGER	Vanessa Campagna
SEAMSTRESS	Tamima Tabishat
WARDROBE CREW	Aiden Bach
SCENIC CONSTRUCTION	Anthony Arambula, Vanessa Campagna, Alexander Franco, Emily Perez-Castillo, Christian Witte
POSTER AND PROGRAM DESIGNER	Ray Shaul
LOGO DESIGN	Grace Cornelius '24
MUSIC DIRECTOR	Kaitlyn McCullough '23
CHOIR LEADER	John Henderson
PERFORMANCE RECORDINGS	Solee Lee-Clark

SPECIAL THANKS

President Patricia Draves and Dr. Jeff Draves,
Dean Mark Willhardt, Howard Moffet, Lynn Daw,
Jeff Rankin, Peter Rule, Rowan Crutchfield, Jeff Olson, Cori Moore,
Alpha Psi Omega Photo Committee

breaking ground

FEB
20-22

APR
17-19

THE 25TH ANNUAL PUTNAM
COUNTY SPELLING BEE

DRAMATURG'S NOTE

Abby Zayas '27

Thornton Wilder's *Our Town* is the most produced play in America, holding prominence since its 1938 publication. The setup, which demands minimal set and almost no props, is simple enough to allow easy access for schools across the country, as well as repeat performances in professional spaces. But *Our Town* is an American classic for more than just its theatrical simplicity. In fact, to call *Our Town*, as a play 'simple' would be disingenuous. There are many reasons this story persists, but I believe one of the most important is something far deeper than theatrical ease and is rather something embedded in the characters and story itself. As the Stage Manager says to open Act 3, "something is eternal." One aspect of *Our Town* that remains eternal in the play and in our own world that it reflects is the sense of community. The play opens with the Stage Manager telling the audience who directed the show, who produced it, who is featured in it, establishing right away the communities required to put it on, before then delving into the fictional characters and spaces they inhabit. In our own production the entire cast enters the stage for the beginning, further blurring that line of connection; that of Grover's Corners and that of our own time. We follow the Gibbs and Webb families, but Wilder ensured the story didn't end there. The town that exists around them is what provides an anchor to the play as a whole. Even though Grover's Corners exists in a time we are not familiar with, there's so much the audience can see and know as their own: from the morning greetings of neighbors to falling in love for the first time, weddings and funerals and getting up early for school, your parents and your siblings and the people around you who make the world you live in what it is-all of that and more is explored in this story. This is where we find what makes this play persist. This is where we find that 'something' which is eternal