



MONMOUTH COLLEGE DEPARTMENT OF THEATRE PRESENTS



# SYLVIA

DIRECTED BY LISA WIPPERLING

FEBRUARY 21ST-23RD, 2025

FRI & SAT - 7:30 PM | SUN - 2:00 PM

HEWES STUDIO THEATER | LOWER LEVEL OF HEWES LIBRARY



## **DIRECTOR'S NOTE**

**LISA WIPPERLING**

Directing *Sylvia* is a full circle moment for me as I played Kate in 2014 in a Black Hills Playhouse production of the same show. When given an opportunity to direct this year for Monmouth College, this show quickly floated to the top because of its playful qualities and relatable story.

So often pet owners wish we could really know what our pets are thinking, but often we think we really do know based on their body language and mannerisms. Here's an opportunity to get inside the head of a dog and see what they might actually think and say in any given moment. This story, at its core, is the story of a human's best friend either being his partner or his dog and the struggle between those two very crucial relationships in his life. It takes serious subjects and allows humor to seep through scene after scene.

I hope you find the heart in this production as much as our wonderful team of actors and designers has in the process. Because at its core, it's all about love.

MONMOUTH COLLEGE  
DEPARTMENT OF THEATRE  
PRESENTS

**SYLVIA**

Written by: **A.R. Gurney**  
Directed by: **Lisa Wipperling**

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**February 21-23**  
**Friday & Saturday - 7:30 PM | Sunday - 2 PM**  
**Hewes Studio Theater**

*Sylvia* is presented by special arrangement with Dramatists Play  
Service

*Sylvia* will run approximately 1 hour and 45 minutes. There will be one 10 minute  
intermission.

Please silence all electronics  
Restrooms and drinking fountains are located down the  
hall  
Photography and recording of any kind is prohibited

**THE PLACE**  
**Manhattan**  
**THE TIME**  
**1990s Late Summer and Fall**  
**THE CAST**

<b>SYLVIA</b>	Brontë de Zwart
<b>GREG</b>	*Eric Pio
<b>KATE</b>	*Abby Zayas
<b>TOM</b>	Robert Robison
<b>PHYLLIS</b>	*Edrass J. Chávez-Alvarado
<b>LESLIE</b>	*Zesty Lythgoe

**THE CREATIVE TEAM**

Director	Lisa Wipperling
Assistant Director	*Colin Kreipe
Stage Manager	*Calista Lythgoe
Assistant Stage Managers	Emma Heiser & Dawsyn Wilson
Sound Design	Edrass J. Chávez-Alvarado
Sound Engineers	Edrass J. Chávez-Alvarado & Todd Quick
Lighting Design	Peter M. Rule & Payton Lamb
Scenic Design , Technical Director	Peter M. Rule
Assistant Technical Directors	Kelsey Holtgrave, Ivy Johnson, & Ryan Ullrich
Costume Design	Vanessa Campagna
Asst. Costume Design	*Dareann Weber
Props Design	Ray Shaul
Box Office Manager	Todd Quick
Logo Illustration	Grace Cornelius
Poster & Playbill Design	*Ray Shaul
Headshot Photography	Todd Quick & Ray Shaul
Stage Crew	Students of THEA 173/174
Scenic Construction	Students of THEA 173/174

\* Denotes a Member of Alpha Psi Omega (Theatre Honor Society)



## CAST/CREW BIOS



### BRONTË DE ZWART - SYLVIA

is a junior Mathematics and Physics double major from Adelaide, Australia. Her previous Monmouth College Theatre role was Lydia Bennet in *Pride and Prejudice*. Other Monmouth College activities include being goalkeeper on the Women's Soccer team, Vice President of Inclusion for Pi Beta Phi, President of Order of Omega, Editor for Midwest Journal of Undergraduate Research and departmental tutor for Mathematics and Physics. Brontë would like to thank the Theatre department for welcoming her as one of their own, and her dog Coco de Zwart for her expert fluffy advice!



### ERIC PIO - GREG

is a Junior art and theatre double major from Galesburg, Illinois. Previous Monmouth College Theatre credits include Mr Darcy in *Pride and Prejudice*, Chef Louis in *The Little Mermaid*, John Darling in *Peter Pan*, and George in *The Language Archive*. Other Monmouth College activities include helping as a member of APO and acting as an RA for Winbigger Hall. Eric would like to thank Monmouth College for the acting opportunities it provides to students regardless of major.



### ABBY ZAYAS - KATE

is a sophomore English and history major and theatre minor from Bloomington-Normal, Illinois. Previous Monmouth College Theatre credits include Mr. Bingley in *Pride and Prejudice*, Mark in *Love/Sick*, a Storyteller in *Peter Pan*, and dramaturgy for *Pride and Prejudice*, *The Theory of Relativity*, & *The Language Archive*. Other Monmouth College activities include Chorale and its exec board as Vice President, Chamber Choir, APO and its exec board as treasurer, as well as working as a writing tutor and Scots Ambassador. Abby would like to thank her family and friends for always supporting what she loves to do



### ROBERT ROBISON - TOM

is a freshman music education major from Island Lake, IL. Previously, he was Man in *Love/Sick*. His other involvements on campus include: Chorale, Chamber Choir and SigEp. He'd like to thank Evan and Damius for their help in studying lines.



### EDRASS J. CHÁVEZ-ALVARADO - PHYLLIS

is a Junior Theatre and Music double major from Chicago, Illinois. Previous Monmouth College Theatre credits include Lord Capulet in *Romeo and Juliet*, Robert in *Proof*, Sebastian in *The Little Mermaid*, Dr. Yevgeny Dorn in *The Seagull*, a Storyteller in *Peter Pan*, Resten in *The Language Archive*, Mike/Anthony in *Theory of Relativity*, and Mr. Collins in *Pride and Prejudice*. Other Monmouth College activities include AΨΩ, Chorale, and Winds Ensemble. Edrass would like to thank his family for their support of his artistic dreams and Todd Quick for his steadfast guidance and inspiring mentorship.



### ZESTY LYTHGOE - LESLIE

is a 5th year theatre major from Denver, Colorado. Previous acting credits include Lady Catherine de Bourgh in *Pride and Prejudice* and Konstantin Gavrilovich in *The Seagull*. They are also member of the honors society, Alpha Psi Omega. Zesty would like to thank their mom, Amy, for all the love and support she always provides, as well as Lisa Wippering for this wonderful opportunity.

## CAST/CREW BIOS



### **CALISTA LYTHGOE - STAGE MANAGER**

is a Junior Theater major and Art minor from Boulder, Colorado. Previous Monmouth College Theater credits include Stage Manager for *The Language Archive*, Twin 2 and Stage Manager in *Peter Pan*, Claire in *Proof*, Catherine in *The Theory of Relativity*, and Charlotte Lucas in *Pride and Prejudice*.



### **EMMA HEISER - ASSISTANT STAGE MANAGER**

is a sophomore Secondary English Education major and Theater minor from Marseilles, IL. Emma has previously been seen as Kitty Bennet in *Pride and Prejudice* and as Sarah in *Love/Sick*. Other Monmouth College involvements include the Chorale and its exec board as Member at Large, Chamber Choir, and TARTANS. Emma would like to thank her Monmouth friends and professors for supporting and encouraging her love for the arts.



### **DAWSYN WILSON - ASSISTANT STAGE MANAGER**

is a junior from Portland, Oregon. She previously was an Assistant Stage Manager for *Love/Sick*. Outside of theatre, Dawsyn is a part of Pi Beta Phi, is the club president of the college's Classics Club, and the copy editor for the student newspaper.



### **COLIN KREIPE - ASSISTANT DIRECTOR**

is a junior Theatre major & Business minor from Thayer, IL. Previous MC credits include Mr. Wickham in *Pride and Prejudice*, Prince Eric in *The Little Mermaid*, and Hal in *Proof*. Other involvements at Monmouth include APO, Chamber Choir and Chorale, and Sigma Phi Epsilon. Colin would like to thank his girlfriend, Hannah, his parents, and Katherine Starr.

## SPECIAL THANKS

President Patricia Draves and Dr. Jeff Draves  
Dean Mark Willhardt  
Sarah Henderson and Library Staff



**STILL TO COME THIS SEASON**

**RODGERS AND HAMMERSTEIN'S**

**CINDERELLA**

**APRIL 24TH-27TH**