



THE MONMOUTH COLLEGE DEPARTMENT OF THEATRE PRESENTS



JOHN CARIANI'S  
**Love/Sick**

NOVEMBER 22ND-24TH

HEWES STUDIO THEATER | LOWER LEVEL OF HEWES LIBRARY

# DIRECTORS' NOTES

## FROM TODD QUICK

For the last three months, these talented young theatre artists have explored the full scope of the director's responsibilities. From play selection, to research, to analysis and interpretation, to casting, to conceiving the production, to working with actors - these directors have done it all, and have done it beautifully. As many of them enter into the home stretch of their theatrical careers at Monmouth College, I could not be more proud of the work they have done here, or more excited about the work they will do out in the world after they leave our stages.

## OBSESSIVE/IMPULSIVE

"Obsessive Compulsive" is a comedic piece meant to show the complexities of how desire and fear can often lead us in the wrong direction. The heart may want one thing, but the brain ultimately knows it can't happen, whether because of practicality - or disorder, in the case of Man and Woman.

## WHAT???

"What?!!?" explores themes of unexpected love and emotional vulnerability. It highlights the confusion and surprise that often accompany falling in love by questioning traditional romantic ideals. The scene delves into the tension between fear and excitement as Ben and Andy confront their feelings in raw and comedic ways.

## UH-OH

"Uh-Oh" is all about the consequences of when we take our loved ones for granted. When we forget to take the time to work on the relationships with the people we love, things may become stale and boring. In this scene we focus on Bill and Sarah while they try to shake things up and recover the fun in their marriage.

## CHICKEN

"Chicken" is about the restlessness that can come with feeling too settled in a relationship. Sometimes it can feel easier to leave and start a new—and sometimes that causes more hardship. The scene explores inner turmoil and how our actions can unintentionally affect those we love.

## SICK OF THIS

"Sick of This" is about a married couple with two kids. One of them is a stay-at-home mom and the other works a corporate job. They both feel overwhelmed by their own responsibilities within their family, and struggle to see the other's perspective. Each longs for support from the other.

## THE SINGING TELEGRAM

"The Singing Telegram" focuses on the unpredictability of love and the clash of expectations vs. reality in a relationship. This scene explores the awkward, uncomfortable, and sometimes comedic nature of romantic gestures that don't always land as intended.

## THE ANSWER

"The Answer" offers a quirky and beautiful love story about a bride and groom. Celia and Keith yearn for a fairytale Happily Ever After, but their circumstances satirize this cliché. The scene shows two souls reconciling their love and finding an alternative approach to spending their lives together: a way that accommodates the best and worst of times.

## LUNCH AND DINNER

"Lunch and Dinner" shows how intimacy is ultimately required for a relationship to work. Even if it's not on a physical level, the amount of emotional closeness needed in any relationship, marriage or not, is high. Fail to maintain that, and maybe that relationship won't live to see it's just desserts.

## FORGOT

"Forgot" is about two people who are having to grapple with the grief of the life they thought they were going to have. It is a scene about the loss you feel when you realize that you may not know someone as well as you thought.

## DESTINY

In "Destiny," we explore the cyclical nature of relationships. The scene highlights the patterns we often fall into. Falling in love, falling out, and starting over. Always driven by the desire for connection yet haunted by the ever-present loneliness that is almost essential to the human condition. It's a raw reflection on how love both binds and breaks us, endlessly.

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DEPARTMENT OF THEATRE  
PRESENTS

**LOVE/SICK**

Written by: **John Cariani**  
Directed by: **THEA 377 Students**

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**November 22-24, 2024**  
**Friday & Saturday - 7:30 PM | Sunday - 2 PM**  
**Hewes Studio Theater**

*Love/Sick* is presented by special arrangement with Dramatists Play Service

*Love/Sick* will run approximately 2 hours. There will be one 10 minute intermission.

Please silence all electronics  
Restrooms and drinking fountains are located in the lobby  
Photography and recording of any kind is prohibited

# THE PLACE

An alternate suburban reality.

# THE TIME

7:30pm on a Friday night in late September, not too long ago.

# THE SCENES

## **Obsessive / Impulsive**

Director	+ Samantha Mejias-Zigmant
Assistant Stage Manager	Payton Lamb
MAN	Robert Robison
WOMAN	Mia Martino

## **The Singing Telegram**

Director	+ Colin Kreipe
Assistant Stage Manager	Grace Huxtable
LOUISE OVERBEE	Aria Thorsen
SINGING TELEGRAM MAN	Ruby Dickerson

## **What?!?**

Director	+ Edrass J. Chàvez-Alvarado
Assistant Stage Manager	+ Dante Sardelli
BEN	Jimmy Woeltje
ANDY	+ Conrad Null

## **The Answer**

Director	+ Dareann Weber
Assistant Stage Manager	+ Ray Shaul
KEITH	Drew Carlson
CELIA	Lorelei Weidman

## **Uh-Oh**

Director	+ Emma Romano
Assistant Stage Manager	Tori Vavrosky
SARAH	Emma Heiser
BILL	Gabby Barnes

## **Lunch and Dinner**

Director	+ Eric Pio
Assistant Stage Manager	Abby Hollerud
KELLY	Quenby Wilson
MARK	+ Abby Zayas

## **Chicken**

Director	+ Zesty Lythgoe
Assistant Stage Manager	Rachel Link
JASON	Jillian Fenton
MADDIE	+ Kiersten Fuhr

**Forgot**

Director

Assistant Stage Manager

KEVIN

JILL

+ Molly White  
+ Hoth Schremser & Em McDowell  
+ Vea Vavrosky  
Lillie Fenton

**Sick of This**

Director

Assistant Stage Manager

LIZ

ABBIE

+ Calista Lythgoe  
Dawsyn Wilson & Mallie Rodeffer  
Madison Hieser  
Allena Johnson

**Destiny**

Director

Assistant Stage Manager

JAKE

EMILY

+ Jadyn Craig  
Esme Caballero  
Aiden Earley  
Bella Moore

# THE CREATIVE TEAM

Directors

Students of THEA 377

Faculty Supervisor

Todd Quick

Stage Manager

+ Ryan Bowman

Sound Design

The Directors

Sound Engineer

Samantha Mejias-Zigmant

Lighting Design

Peter M. Rule

Scenic Design , Technical Director

Peter M. Rule

Costume Design

The Directors &amp; Vanessa Campagna

Costume Shop Manager

Vanessa Campagna

Dramaturgy

The Directors

Box Office Manager

Todd Quick

Logo Illustration

Grace Cornelius

Poster &amp; Program Design

Ray Shaul

Headshot Photography

Todd Quick

Stage Crew

Ryan Ullrich &amp; Abbigale Reynolds

Scenic Construction

THEA 173 &amp; 174 Students

# SPECIAL THANKS

President Patricia Draves and Dr. Jeff Draves

Dean Mark Willhardt

Duane Bonifer

Howard Moffet

Jeff Rankin

**SAMANTHA MEJIAS-ZIGMANT**

is a senior Theatre Major, English and Educational Studies minor from Joliet, Illinois. Previous Monmouth College credits include Stage Manager, Sound Design, and Assistant Director for *Pride and Prejudice*, Stage Manager for *Romeo and Juliet*, Props and Sound Design for *Proof*, Aquata in *The Little Mermaid*, Sound Engineer for *The Seagull*, Captain Hook, Sound Design, and Assistant Director for *Peter Pan*, and Sound Design and Caroline in *The Theory of Relativity*. Other Monmouth College Activities include Chorale, Scot Ambassador, Red Hot Scots, AΨΩ, and Crimson Masque.

**ERIC PIO**

is a junior Art major and Theatre minor from Galesburg, Illinois. Previous Monmouth College Theatre credits include Mr. Darcy in *Pride and Prejudice*, Chef Louis in *The Little Mermaid*, John Darling in *Peter Pan*, and George in *The Language Archive*, and many more. Other Monmouth College activities include being an active member of Alpha Psi Omega

**EMMA ROMANO**

is a senior from Wilmington, Illinois. At Monmouth college she is pursuing degrees in Business Administration, Theatre with a concentration in Musical Theatre, and a minor in Music. Previous Monmouth College Theatre credits include Ariel in *The Little Mermaid*, Caroline Bingley in *Pride and Prejudice*, Twin 1 in *Peter Pan*, and Polina in *The Seagull*. She has been pursuing a professional career within the theatre industry and has been signed to the Helen Wells Agency. You can keep up with her through her website [www.emmakateromano.com](http://www.emmakateromano.com).

**DAREANN WEBER**

is a junior Theatre Major/English Minor from Moline, IL. Previous Monmouth College credits include Sign Shadower in *The Little Mermaid* and *The Theory of Relativity* musicals, Slightly in *Peter Pan*, and Dramaturg for *The Little Mermaid*, *Peter Pan*, and *Pride and Prejudice*. Other Monmouth College activities include American Sign Language Club.

**MOLLY WHITE**

is a senior Theatre and Political Science major from Joliet, Illinois. Previous Monmouth College Theatre credits include Mrs. Bennet in *Pride and Prejudice*, Mira in *The Theory of Relativity*, Catherine in *Proof*, and Prince Escalus in *Romeo and Juliet*. Other Monmouth College activities include Alpha Xi Delta, Alpha Psi Omega, Scot Ambassadors, and being the Comm 101 Tutor.

STILL TO COME THIS SEASON



A.R. GURNEY'S  
*Sylvia*  
FEBRUARY 21-23



RODGER & HAMMERSTEIN'S  
*Cinderella*

APRIL 24-27

# DIRECTORS' BIOS

## **EDRASS J. CHAVEZ-ALVARADO**



is a junior Theatre and Music double major from Chicago, Illinois. Previous Monmouth College Theatre credits include Lord Capulet in *Romeo and Juliet*, Robert in *Proof*, Sebastian in *The Little Mermaid*, Dr. Yevgeny Dorn in *The Seagull*, a Storyteller in *Peter Pan*, Resten in *The Language Archive*, Mike/Anthony in *The Theory of Relativity*, and Mr. Collins in *Pride and Prejudice*. Other Monmouth College activities include AΨΩ, Winds Ensemble, and Chorale.

## **JADYN CRAIG**



is a senior Theatre/English Education major from Chicago, Illinois. Previous Monmouth College Theatre credits include Lady Montague in *Romeo and Juliet*, Attina in *The Little Mermaid*, Curly in *Peter Pan*, and multiple production team roles. Other Monmouth College activities include Alpha Xi Delta Sorority, Red Hot Scots Dance, Alpha Lambda Delta Honor Society, and Alpha Psi Omega Honor Society.

## **COLIN KREIPE**



is a junior Theatre major from Thayer, IL. Previous Monmouth College Theatre credits include Mr. Wickham in *Pride and Prejudice*, Starky in *Peter Pan*, Prince Eric in *The Little Mermaid*, Hal in *Proof*, and Peter in *Romeo and Juliet*. Other Monmouth College activities include Sigma Phi Epsilon, Chorale and Chamber Choir, and Alpha Psi Omega.

## **CALISTA LYTHGOE**



is a junior Theatre major and Art minor from Boulder, Colorado. At Monmouth College, they are pursuing a theatre concentration in Acting. Previous Monmouth College Theater credits include Charlotte Lucas in *Pride and Prejudice*, Twin 2 and Stage Manager in *Peter Pan*, Claire in *Proof*, Stage Manager for *The Language Archive*, and Catherine in *The Theory of Relativity*. Other theater credits include being a member of Alpha Lambda Delta, and Vice President of Alpha Psi Omega.

## **ZESTY LYTHGOE**



is a 5th year Theatre major from Denver, Colorado. Previous Monmouth College Theatre credits include Lady Catherine in *Pride and Prejudice*, Konstantin in *The Seagull*, Mercutio in *Romeo and Juliet*, and Marie Antoinette in *The Revolutionists*. Other Monmouth College credits include Chorale and Alpha Psi Omega.